

THE 2013
**AUSTRALIA'S
BIGGEST
MORNING TEA**
OFFICIAL TEA COSY



**Cancer Council Queensland thanks
2013 Australia's Biggest Morning
Tea Ambassador Loani Prior for this
official tea cosy pattern.**

Loani Prior is the Queen of the Tea Cosies and the best-selling author of *How Tea Cosies Changed the World* (2012), *Really Wild Tea Cosies* (2010) and *Wild Tea Cosies* (2008).

DESIGNED BY LOANI PRIOR, QUEEN OF THE TEA COSIES
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VERY IMPORTANT

All of the components of the tea cosy are begun by knitting in the round. Any method of knitting in the round will do. I have used the Magic Loop method. It is described in the Tips and Techniques section here. If you need more help, Google “knitting in the round with the magic loop” for some terrific YouTube teaching videos to learn by.

Materials & Equipment - Daffodil

- 4mm circular needles 80cm from tip to tip
- 1 x 50g ball 8 ply daffodil yellow wool

Materials & Equipment – Base

- 5mm (5.5mm if you are a tight knitter) circular needles 80cm from tip to tip
- 2 x 50g balls 8 ply china blue wool.

I have used the Australia’s Biggest Morning Tea colours but you can use any colours you like.

Daffodil Bell (make one)

Using the 4mm needles and the yellow wool, cast on 6 stitches.

Join in the round

Rnd 1: Knit. Place marker to show the beginning of the round.

Rnd 2: Increase by knitting into the front and back of every stitch. (12 sts)

Rnd 3: Knit

Rnd 4: *K3, M1. Rpt from * to end of round. (16 sts)

Rnds 5 – 10: (6 rounds) Knit

Rnd 11: *K4, M1. Rpt from * to end of round. (20 sts)

Rnd 12: Knit

Rnd 13: K2. *M1, K5. Rpt from * to last 3 st. M1, K3. (24 sts)

Rnds 14 and 15: Knit

To make picot edging for Trumpet Flower splay...

Rnd 16: *Yarn forward, K2tg. Rpt from * to end of round.

(The yarn forward creates one large stitch. When you knit into it in the next round, it creates a lace hole.)

Rnds 17 and 18: Knit

Rnd 19: *K4, K2tg. Rpt from * to end of round. (20 sts)

Rnds 20: Knit

Rnd 21: K1, K2tg. *K3, K2tg. Rpt from * to last 2 stitches. K2. (16 sts)

Rnds 22-26: (5 rounds) Knit

Rnd 27: *K2, K2tg. Rpt from * to end.

Rnd 28: Knit

Rnd 29: *K2tg. Rpt from * to end

Instead of casting off, thread the end through a darning needle and through the last 6 stitches. Pull up tight to close the hole and sew a couple of holding stitches. Fold the pod in on itself with the smaller section down inside the larger section. Pull through the remaining wool to use later when putting the daffodil together.

Daffodil Petals (make six)

Using the 4mm needles and the yellow wool, cast on 12 stitches. Join in the round. You will be working from the bottom up.

Rnd 1: *K5, P1. Rpt from * to end

Rnd 2: *K2, M1, K1, M1, K2, P1. Rpt from * to end (16 sts)

Rnd 3: *K7 P1. Rpt from * to end

Rnd 4: *K3, M1, K1, M1, K3, P1. Rpt from * to end (20 sts)

Rnd 5: *K9, P1. Rpt from * to end

Rnd 6: *K4, M1, K1, M1, K4, P1. Rpt from * to end (24 sts)

Rnd 7: *K11, P1. Rpt from * to end

Rnd 8: *ssk, K3, M1, K1, M1, K3,

K2tg. P1. Rpt from * to end

Rnd 9: *K11, P1. Rpt from * to end

Rnd 10: *ssk, K3, M1, K1, M1, K3,

K2tg. P1. Rpt from * to end

Rnd 11: *K11, P1. Rpt from * to end

Rnd 12: *ssk, K7, K2tg. P1. Rpt from * to end (20 ST)

Rnd 13: *K9, P1. Rpt from * to end

Rnd 14: Repeat the round above

Rnd 15: *ssk, K5, K2tg. P1. Rpt from * to end

Rnd 16: *K7, P1. Rpt from * to end

Rnd 17: Repeat the round above

Rnd 18: *ssk, K3, K2tg. P1. Rpt from * to end (12 sts)

Row 19: *K5, p1. Rpt from * to end

Row 20: Repeat the round above

Rnd 21: *ssk, K1, K2tg. P1. Rpt from * to end (8 sts)

Rnd 22: *K3, P1. Rpt from * to end

Thread the end yarn through a darning needle and through the last 8 stitches. Close the loop but not too tightly yet. Thread the yarn through again but this time omitting stitch numbers 4 and 8. They were your purl stitches. Now you can pull the yarn tight. This will help make a neat petal tip. The purl stitches form the folds at the sides of the petal. Line up the front and back of the petal and sew some hidden stitches down through the centre to hold it in place.

Putting the daffodil together.

Place one petal on top of the other so that they overlap from centre to centre. Sew together, hiding your sewing stitches by following the line of your knit stitches. This overlapping will help the petals to sit upright when you finally bring the sixth and first petals together. Place the bell in the centre and sew into place.

Base – Low round base

Using the 5mm circular needles and TWO threads of the china blue 8 ply wool, cast on 8 stitches. The TWO threads will give you a sturdy base on which to place your large (heavy) daffodil AND it will keep your tea warmer longer. Join in the round.

Base Variation – Tall pointy base

Use 4 mm needles and 1 strand of 8 ply. Follow the pattern as for the low round base but add 5 knit rounds in between each increasing round. To increase, knit into the front and back of the stitch. You will definitely need a lining. With 4mm needles and 1 strand of 8 ply follow the pattern as for the low round base. Make a cone of stiff interfacing to fit the peak.

Increase instruction

To increase we're going to do something a little different. Each stitch is a double yarn stitch. When you see the word "increase", knit each of the two threads of that single stitch separately – making 2 stitches where there was just 1 before. Otherwise knit each (double yarn) stitch with your (double) working yarn.

Rnd 1 (and each alternate round): Knit

Rnd 2: Inc into every stitch (See Increase instruction). (16 st)

Rnd 4: *K1, increase. Rpt from * to end of round. (24 st)

Rnd 6: *K2, increase. Rpt from * to end of round. (32 st)

Rnd 8: *K3, increase. Rpt from * to end of round. (40 st)

Rnd 10: *K4, increase. Rpt from * to end of round. (48 st)

Rnd 12: *K5, increase. Rpt from * to end of round. (56 st)

Rnd 14: *K6, increase. Rpt from * to end of round. (64 st)

Rnd 16: *K 7, increase. Rpt from * to end of round. (72 st)

Measure against your teapot. If the circumference is now big enough, go to the next bit, if not, continue in the same increasing pattern until it is.

The Sides

Up to this point you have been working round and round. Now you are going to work BACK and FORTH in ROWS.

Find the point where the working yarn is. This becomes the first stitch of the first ROW on ONE SIDE of the cosy.

Because you are now working in ROWS, and working back across the stitches you have just made (not onto the next stitch in the round), you will have the reverse side of stocking stitch facing you.

Row 1: K1, P1, place marker (pm). Purl to the last 2 stitches. K1, P1.

Row 2: (K1, P1) twice. K1, pm. Knit to 1 st before marker. P1. Remove marker (rm) K1, P1.

Row 3: (K1, P1) three times. pm. Purl to 1 st before marker. K1, rm. P1, K1 twice. P1

Row 4: (K1, P1) four times. K1, pm. Knit to 1 st before marker. P1, rm. Rib St to end.

Row 5: (K1, P1) five times. pm. Purl to 1 st before marker. K1, rm. Rib St to end

See how you are creating a ribbed pattern row by row in from the edges of the tea cosy sides. It forms a lovely curve getting from stocking stitch to ribbed stitch and makes a simple base just that much more classy.

Row 6: (K1, P1) six times. K1, pm. Knit to 1 st before marker. P1, rm. Rib St to end.

Row 7: (K1, P1) seven times. pm. Purl to 1 st before marker. K1, rm. Rib St to end.

Row 8: (K1, P1) eight times. K1, pm. Knit to 1 before marker. P1, rm. Rib st to end.

Row 9: Rib stitch.

If you had 72 stitches in the round, 36 stitches on each side, then you will now be up to rib stitch all the way across. If you have more stitches, continue adding an extra rib on the inside edges of the curve on every row.

Continue to rib stitch down Side One of the cosy base until it measure all the way to table. So that means you need to try it on your pot.

Repeat the same instructions for the other side. Remember you started with the WRONG SIDE of the tea cosy facing?

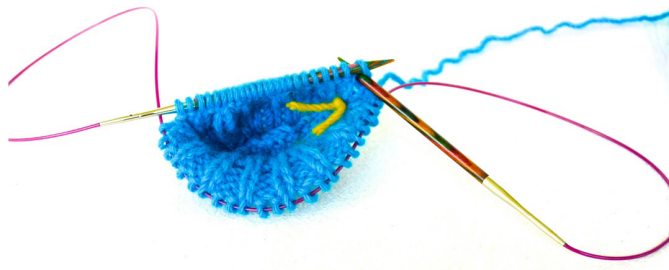
TIPS AND TECHNIQUES

Knitting in the round with the Magic Loop.

Cast on 8 stitches (for example). Count 4 stitches and ease the cable out into a loop between the fourth and fifth stitches.

Join in the round. Remember, you are knitting in the ROUND. Around and around, not back and forth as you do in ROWS. Check that the cast-on stitches are not twisted. Join the last cast-on stitch you made to the first cast-on stitch you made, simply by knitting the first cast-on stitch.

Knit half the round – then set up the loops and cables ready to knit the other half round. You need one needlepoint to knit FROM (holding the waiting stitches) and one needlepoint to knit WITH (free of stitches). As you knit round and round, always keep the cable looped at each halfway mark.



TIP: The most common mistake when knitting in the round is to add a stitch at the change over of the cable loops and needles. Take your time to arrange the working thread so that it is not wrapped around cable loops and needles.

TIP: Sometimes the join is loose. Don't worry. When you have finished knitting the piece, use a needles and thread to darn the hole up. There are clever knitting methods to avoid this but on this tea cosy, it will all be covered up in the sewing together. Smoke and mirrors.

Make 1:

To Make 1 (M1) is to increase by lifting up the connecting thread between the stitch you have just worked and the stitch you are about to work, onto the left (waiting) needle. Knit into the back of it and slip it off. Careful though. You want to make an extra stitch without making a lace hole.

It has to do with the way you place that thread up on the waiting needle. But you'll be able to work that bit out.



SSK – slip slip knit

This is a way of decreasing to make the stitches lean towards the left when the knitted fabric is facing you. Slip one stitch knitwise, slip another stitch knitwise. Insert the left needle into the front of the two slipped stitches and knit them together through the back.

K2tg – Knit 2 Together

This is a way of decreasing to make the stitches lean toward the right when the knitted fabric is facing you. Place your working needle into the next two stitches knitwise and knit them together.

Make yourself a hot cuppa and enjoy!

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